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## The BG News May 31, 1979

Bowling Green State University

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# The BG News

Bowling Green State University

## Minorities, University reach accord on demands

by Jim Flick  
staff reporter

A sit-in in McFall Center broke up late yesterday afternoon after representatives of the minority groups involved accepted the administration's clarifications of University president Hollis A. Moore Jr.'s response to their demands.

The minority student groups announced the demands Thursday. On Tuesday, Moore agreed to comply with the demands, but the minority groups rejected his statement, calling it "a bunch of vague, nonsensical replies."

Yesterday morning, Black Student Union (BSU) president Angela Foote and Carlos Flores, president of la Union de Estudiantes Latinos, met with Vice Provost for Student Affairs Richard R.

Eakin and University Vice President Richard A. Edwards.

THEY NEGOTIATED behind closed doors from 11:30 a.m. until 6 p.m. and were later joined by Broderick Johnson of the Third World Graduate Association and Ifetayo Chikwe of the BSU.

Moore was in Columbus most of the day to testify before the Ohio Senate.

The announced sit-in began yesterday morning. By 4:30 p.m., two dozen minority students sat in Moore's outer office and the hall outside. They read, talked quietly or played backgammon while waiting for the results of the discussions taking place in a conference room a few feet away.

When a grandfather clock in the corner of the office tolled five times, BSU member Michael Claret stood and

said it was time to leave.

The minority students picked up their sleeping bags, books, papers, cards and games and recamped in the hallway just outside Moore's door. "We will not leave this building on our own," Claret said, straightening the magazines on the office's coffee table.

CLARETT EXPLAINED that the front doors to McFall Center would be left unlocked and two uniformed student security officers would be on duty in McFall Center. "They won't disturb us unless there is some disturbance," he added.

But those steps soon became unnecessary. A few minutes after 6 p.m., the conference room door opened. Edwards' secretary was asked to type a two-page document titled

"Clarification of Responses."

The document was a point-by-point clarification of Moore's responses to the minority groups' demands. There were no substantial deviations from Moore's text, but several important details and methods of implication were added.

The clarification promised that the Human Relations Committee Moore proposed will include representation by minority groups.

The Human Relations Commission's first task will be the "development of a plan...including appropriate disciplinary actions," the document said. "Consideration will be given for amending the Student Code to incorporate overt harassment, including verbal abuses, as a violation of the Code and subject to disciplinary action."

Budget allocation conflicts have already been resolved, but the administration also promised to revise the Advisory Committee for General Fee Allocations on the basis of recommendations by student groups funded by the committee.

Campus Safety and Security had already promised to notify the office of Student Development if a student in that program is arrested, but now the Bowling Green City Police have also agreed to allow students to contact the Office of Student Development. Students arrested by city police would be allowed an extra phone call to Campus Safety and Security, which would in turn notify Student Development.

The administration renewed its pledge to ask the Dean of the Graduate

College to investigate alleged racial discrimination, and added that a preliminary report must be filed with the Provost by June 30.

Only about two dozen students attended the BSU meeting last night where Moore's proposals with the clarifications were unanimously accepted.

"EVEN THOUGH we won most of our demands, it is up to we student to make sure these (concessions) work for us," Foote cautioned after voting was completed.

"We have to make sure the University sticks to the deadlines," she added.

"Don't think that because we raised our voice for a week that things are safe and sound," Chikwe warned.

## thurs- day 5-31-79

### Minority concerns backed by SGA

After an hour of discussion, the Student Government Association (SGA) approved a resolution last night which "endorsed the intent of the Black Student Union and Latin Student Union to improve interracial relations at the University."

Nathan E. Pollard, member of the Black Student Union, came before SGA to ask for support of the 12 demands presented last week to the University. Although SGA did not give its support to the demands, Pollard said he was pleased with SGA's resolution.

The resolution stated, "We, the Student Government Association, endorse the intent of the Black Student Union and Latin Student Union to improve interracial relations at the University and increase awareness of administrators concerning minority needs here on campus."

SGA President Michael D. Zinicola said he felt the resolution represented what a consensus of the student body felt. "We are definitely for...your intent to improve relations," Zinicola said.

While several senators wanted to wait before voting on the 12 demands, Zinicola and Pollard both pointed out that the issue needed to be addressed now. Since most senators expressed either disagreement or confusion over what the 12 demands meant, it was decided not to vote on them but rather to make a general statement on the issue.

In other action, Zinicola asked for feedback from senators on how students felt about more Friday classes. All senators reported the majority of students questioned were against more Friday classes.

Zinicola said he will meet with University President Hollis A. Moore Jr. today to discuss the issue.

### Deal receives UAO Faculty Award

John Deal, assistant band director, has been named the winner of the second annual Union Activities Organization (UAO) Faculty Honors Award.

Deal was chosen by the UAO public relations committee and acting director Tom Misuraca on the basis of letters of recommendation from students. About six faculty members were nominated.

### weather

SHOWERS-High 76 F (24 C), low 61 F (16 C), 70 percent chance of precipitation.



University senior Jim Mitolo "discos down" with a member of the South Main Elementary School first grade class. Mitolo, a special and elementary education major, said dancing helps students develop coordination and memory skills while they are having fun.

staff photo by Tim Westhoven

## Daily disco

### First-graders get school days off to dancing start

by Jeff Diver  
staff reporter

It begins as any first-grade class would—the children enter the classroom, take off their coats and go to their seats. But this is where the similarity ends. At the City's South Main Elementary School, James M. Mitolo's first-grade class starts the day with disco.

Mitolo, a University senior in special and elementary education and a student-teacher at the school, said the idea of disco dancing in the classroom started when one of his students brought in a disco record for the morning "sharing" period earlier this month. He played the girl's record for the class, and a few of his students got up and danced. Mitolo then asked his sister's roommate at the University, Sherry L. Pickens, to come to class and teach the children a few dance steps.

"We (Mitolo and Pickens) had gone (disco) dancing before, and I had told him I would give him lessons," Pickens said, adding that the children were very receptive to the dancing.

When asked if he disco dances, Mitolo said, "I'll dance at parties, but I don't hit the Dixie (Electric Co. disco) every night."

"I THINK THE kids have a ball with it (the steps)," Mitolo said with a dimpled smile. "It is not your typical class situation."

He said that his students know between 12 and 15 steps, including spins and dips, although no complete dances are taught. He asserted that the students only listen to "bubble gum" disco and not "hard core" disco.

"It is fun and good exercise, and it helps them (the children) follow directions," Susan B. English, Mitolo's cooperative teacher who also participates in the dancing, said.

English said that a few days after the disco was introduced in the class, the elementary school held a talent show in which Mitolo's class danced.

"WE FELT EVERYONE could get in the act if we did disco dancing," she said, noting that after the show, the children's grandparents came to visit the class.

"They (the grandparents) thought they were going to watch them read and write," but they saw the children disco and later learned from the children to disco themselves, English said.

Mitolo said that his class almost always dances in the morning and "sometimes if the kids are really fired up, we'll dance in the afternoon."

He explained that disco dancing helps develop the students' coordination and memory skills, besides being a form of recreation.

"I'VE ALWAYS felt that music helps the children learn to read," English said. "It has to do with rhythm."

"The disco (dancing) isn't the important thing; it's more important that the kids are having a good time and learning," Mitolo emphasized. "The kids are the main point because someone else could do it (arrange the dancing) just as good as me."

When asked what she thought of disco dancing, Genae Steffel, one of Mitolo's students said, "It gets the kids a lot of exercise." She added that she plans to continue dancing and someday become famous.

Chris Perry, another of Mitolo's students, said there is one major drawback to disco dancing—"You get too thirsty."

"WHAT I LIKE is the dancing and music, but I don't like it when you get hot," Deanna Vian, one first grader, said with a grin.

Even though Mitolo has student-taught for six quarters at various schools, that is not the only side of him. Mitolo, a former high school All-American at Warren John F. Kennedy, was recruited for the University football program in 1975.

Mitolo, a 5-10, 199-pound middle guard, lettered three years. He is a member of the Fellowship of Christian Athletes.

Mitolo said people are surprised when they hear that he was in football and is in special and elementary education, but that does not bother him.

"There's not a whole lot of guys in the field (special and elementary education), especially athletes," Mitolo said. "I enjoy working with kids."

## Council debates Ethnic Studies change

by Mary Alice Hentges

Academic Council members yesterday discussed the proposed establishment of an ethnic studies department from the now existing Ethnic Studies Program.

The College of Arts and Sciences has recommended that such a department be established within that college, according to Dean John G. Erikson.

Erikson said the College of Arts and Science has agreed that the Ethnic Studies Program has reached a level of

maturity and should be integrated into the collegiate mainstream.

Dr. Robert L. Perry, Ethnic Studies Program director, emphasized that the program would benefit being a department by gaining more cooperation from other departments and more interest from students. Perry said no additional funds would be required to departmentalize the program.

"AS FAR AS I'm concerned we can become a department tomorrow

without one dime of additional money," Perry said.

Dr. James S. West, associate professor of marketing, questioned to what extent the program would benefit from departmentalization. He suggested that the program be moved from under the Provost's supervision to a program within the College of Arts and Sciences rather than be departmentalized.

Dr. Ernest A. Champion, assistant director of the Ethnic Studies Program, said that the creation of such a

department would be beneficial to students since it would aid in the appreciation of different ethnic groups.

PERRY SAID THE advantages of creating the department include a cleaner management of the program, specific course numbers and representation of faculty members on the Arts and Sciences College Council and Faculty Senate.

The program, if it became a department, would rely on supporting courses and colleges, Perry said.

"No program or department offers everything, nor can they offer everything," Perry said.

"The University could do nothing better or more beneficial than to bring about the departmentalization of the Ethnic Studies Program," said one concerned student who attended the meeting.

Academic Council will continue the discussion of the Ethnic Studies Program at its next meeting at 1:30 p.m. Thursday in the Assembly Room, McFall Center.



# faculty and staff violate commuters' rights

As a Speech 102 instructor I've heard my share of complaints about Parking Services, and as a commuter from Toledo I laugh when students cry about walking from dorm to class. Having a car seems a luxury for 90 percent of on-campus students. Commuters don't have the option; we walk, or drive, or don't go to school. I think I can show that commuters get the worst treatment from Parking Services with a survey I did in April for two weeks.

I always see a large number of on-campus cars in lot 3 west of McDonald and lot 7 north of Offenhauer, which are both commuter lots. Temporary passes, issued to construction vehicles, special program participants, campus visitors, etc., are issued for commuter space. Faculty and staff vehicles may "overflow" into other space according to regulations. Since lot 3 seemed to have the greatest variety of illegally parked cars I chose this area and (adjacent faculty) lot J for study.

EACH DAY for the two-week period, between 9 a.m. and 11 a.m. when I arrived on campus, I counted non-commuter vehicles in lot 3. I also counted the empty spaces in lot J, the faculty parking area south of and continuous with lot 3. The results did not surprise me. There was an average of 11 on-campus cars in lot 3 during this

John Giedlinski

period, with a low of 9 and a high of 15. Non-campus vehicles, those which had no visible University parking sticker, averaged 4-5, with a range from 0-11. The faculty and staff averaged 6 vehicles in commuter space, ranging from 4 to 9. I did not count temporary passes. On the average there were 25 faculty spaces available in lot J at the same time; only once was this lot full, and at that time I saw at least 5 on-campus cars parked in faculty spaces.

This adds up to an average of 21 non-commuter vehicles in commuter space every day in lot 3 alone. My estimate is that there is at least half a row of on-campus cars parked in lot 3 on any given day, but that is only an educated guess. If the commuter spaces are taken by other cars at the same rate in other parking lots, and I have no reason to expect the contrary, then the commuter parking situation is bad indeed.

The first step in solving the problem is to force on-campus vehicles to park in their own lots. This may cause a reduced number of cars brought to

campus; it may require an increased surveillance by campus security patrols of the remote parking areas at a benefit to all. Parking Services can evidently afford the cost. The faculty should also park in their own space. There is no excuse for faculty or staff using commuter space when faculty space is available, nor is it legal: the regulations use the word "overflow" to say when faculty and staff are permitted to use other areas, and that means the nearest faculty lot must be full, which is rarely the case. But I have never seen faculty vehicles ticketed for parking in student space, and I have looked very carefully and often.

If Parking Services would enforce their own rules equally they would receive fewer complaints. This is probably the biggest complaint to all—that University service vehicles are never ticketed no matter what the violation; that some areas are not clearly marked; and that ticketing and fines are inconsistent and illogical and therefore subject to criticism. Parking Services should clarify its rules and enforce them equally.

OF COURSE this discussion may be academic next year with gas price increase and shortages...

I was ticketed last winter for parking

in a metered lot when I couldn't find a space in lot 3 due to commuter and faculty cars parked there. I repeat now what I wrote then: When Parking

Services clears lot 3 and shows me substantive records of tickets issued to faculty parked in commuter space I will pay this fine, and not before.

John D. Giedlinski is a graduate student in the School of Speech Communication



## opinion

### implement pact with speed

The signs and the protesters are gone.

An administrative clarification of University President Hollis A. Moore's response to minority demands will hopefully end the tensions that have gripped the campus for the last two weeks.

Although the original response may have appeared to answer the demands to a bystander, the Black Student Union and the la Union de Estudiantes Latinos did not believe the demands were met. The clarification goes beyond the original response and spells out how student rights, not just minority rights, will be protected.

The newly formed Human Relations Commission will set a penalty for racial and sexual harassment, including verbal, and write it into the Student Code. This is wise since the original response made a vague reference to subjecting the offender disciplinary action without prescribing the action. There will now be a method for a student to bring forward a complaint and see it resolved.

The rights of the student have been increased. A student in the Student Development Program can notify the Assistant Vice Provost for Student Development if he is arrested by either the Campus Safety and Security or the Bowling Green Police. The original response excluded the city police. However, the notification responsibility is the students, not the law enforcement agency.

The potential for a whitewash investigation into the mistreatment of graduate students has been eliminated. A June 30th deadline has now been set for the Dean of the Graduate College to make a preliminary report on any mistreatment of graduate students.

An agreement satisfactory to both parties has been reached and should now be implemented with all deliberate speed.

## respond

The News welcomes reader response to editorial comment as well as opinions on topics of student interest, in the form of letters to the editor and guest columns.

All correspondence should be typewritten and triple-spaced. Only those letters and columns signed and listing the author's address and phone number for verification will be accepted.

Letters to the editor may not exceed 300 words (30 typed lines). Columns are not to be more than 60 typed lines.

The News reserves the right to reject letters or portions of letters that are deemed in bad taste, malicious or libelous.

Correspondence may be sent to: Editorial Editor, The BG News, 106 University Hall.

## The BG News

Page 2 Vol. 64, No. 284 EDITORIAL STAFF Thursday 5-31-79

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## letters

### a union for all minorities

Several students on the Bowling Green campus of a special minority have decided to come forward and speak out against the discrimination of the special "unions" on this campus. These discriminatory unions such as the Gay Union and Black Student Union have been leaving other minorities out in the cold. So to fight against these University-approved discriminatory practices we have formed the Irish Student Union. Although it is Irish-based, the union will not support any discriminatory practices against any minority. Membership to this union will be open to all: Germans, Italians, Japanese, French, Polish, Welsh, and any other minority that feels they aren't being heard. We are tired of being abused by the majority.

The reason the Irish were chosen as the base of this new union is because we are marked from birth. We aren't a minority that is lost in the crowd, our heritage is obvious. People don't understand what it's like to be harassed since birth about your skin being different. It's the freckles and red hair that always seems to give it away. We've gone through life with strong verbal abuse such as, "carrot top, red head, freckle face strawberry and 'hey red!'" just to name a few. Because of

such abuse we have some demands that must be met!

The first of these 12 demands is equal funding by the University;  
We want our own office;

There should be a scholarship set up by the University named after the ever famous Paddy Murphy who was buried recently in front of the Sigma Alpha Epsilon fraternity;

Irish night on Tuesday to start the weekend off right;

The University must recognize St. Patrick's day as a national holiday;

Two changes in the physical structure of the campus needs to be completed: the sidewalks should be painted kelly green and a blarney stone placed in front of the Union;

Inside the Union Irish Coffee should be served and Happy Hours on Tuesday between 2:30-5:30 must serve green beer. An Irish jig marathon for all the minorities in the world.

There should be courses in Irish studies begin at this University. These courses should be spread all over the different departments and include such courses as bagpipes, jig dancing, mixology of Irish drinks, Irish Popular Culture, Irish Folklore, and a course in O'Henry literature.

Lastly there shouldn't be any classes scheduled at 12:30 in honor of Ryan's Hope.

All minorities, not just the Irish, stand up and be counted. Let your voices be heard. Don't let the majority minorities get all the publicity. IRISH POWER TO ALL!!!!

P.S. We're mad as hell and we're not going to take it anymore!

Sheila Fox  
Libby Thomas  
Gamma Phi Beta

### thursday nites will live on

I know the subject is getting rather repetitious, but I feel it is an issue that should not be disregarded. The issue I am referring to is Mr. President's idea of placing classes on Fridays of winter quarter.

If someone thinks this will cut down on Thursday nights at Howards or any other drinking expeditions, then one is being foolish. The only thing this will cause is a lecture room being filled with half drunks and half hungover students or no students at all. Is this what BG wants in its educational system?

Does the administration think they can break the years old tradition of socializing on Thursday nights? Why don't they just hold classes on Saturdays too? Well, this is just one student's opinion. I hope it will encourage a bit of thought on the subject.

Jeannie Tile  
Susan Tiell  
233 Prout

### whites also harassed

This is a letter in response to Ms. Johnson's May 24 letter entitled "University Really Cares?" Obviously the problems between blacks and whites in BG are not just whites harassing black female students, but blacks also harass whites. Campus Security doesn't apprehend individuals accused of harassing blacks because they know it is a two-way street and blacks are guilty of harassment too.

The incident off-campus that the BSU and all black students are upset about was regrettable. The murder of a human being is indeed a tragedy. But Ms. Johnson, people die every day. They ALL don't make front page! The Campus Security cannot handle the murder investigation because it is out of their jurisdiction. There are plenty of University students in Toledo and surrounding areas. If one of them were killed, the Campus Security wouldn't help there either.

It just isn't their job, student or not. Just because the student was black, and the black students are crying "Oppressed Minority!" doesn't make the jurisdiction widen. Let's all try to be civil to each other because blacks and whites are going to be together, friends or enemies.

Ralph M. Holmes, Jr.  
704 Offenhauer West





## briefs

### Interviewing program

A special summer interviewing program for teaching positions in Cleveland area schools will be at 12:30 p.m., July 12, at Rocky River Junior High School. All students interested in interviewing for positions are advised to attend the program. Additional details including a map to Rocky River will be provided. For information contact University Placement Services at 372-2356.

### Organizational meeting

There will be an organizational meeting at 11 a.m. Tuesday in the Community Room of the Huntington Bank, 130 Main St., for persons interested in working at a proposed shelter for battered women in the Wood County area. The meeting is free and public. For information call the Link at 352-1545.

### Opera workshop presentation

The University opera workshop will present Benjamin Britten's Victorian opera, "Albert Herring" at 8 p.m. tomorrow and Saturday in the Recital Hall of the College of Musical Arts. The opera, written in 1947, concerns the crowning of Albert Herring as May King when no suitable May Queen can be found for him. Tickets are \$1 and will be available at the door.

### Variety and talent show

The St. Thomas More Musicians will present a variety and talent show at 8 p.m. tomorrow at St. Thomas More Chapel, 425 Thurston Ave. Many varieties of music, drama and comedy will be presented by several locally known performers. Admission is 50 cents.

### Registration for transient courses

Representatives from Lorain County Community College (LCCC) will be at the University from 10 a.m. to 4 p.m. Monday in the Perry Room, Union, to register University students who want to enroll in transient courses at LCCC this summer. Course offerings range from accounting to history to sociology. For information call LCCC's admissions office at 365-4191, ext. 235.

## Used car shuffle

# Buyers urged to check out cars, dealers

**Editor's Note:** This is the last in a series of consumer affairs columns, a weekly feature of the News taken from closed cases of the Student Consumer Union, 405 Student Services Bldg., as an illustration of the do's and don'ts of consumerism. The names of consumers and merchants are kept confidential.

by Keith Jameson  
staff reporter

As summer travel and jobs approach, many students may consider buying their own car, something that involves one of two types of dealers—the private or the commercial dealer.

John G. Kloss, Student Consumer Union (SCU) chairman, said there are several subtle differences between private and commercial car sellers that should be known in order to make a wise and beneficial choice.

For example, a prospective buyer of a used car could find out more about the car's history and past ownership from a private seller because he would be the person who maintained the car.

That information may be worth the extra price that private sellers usually charge because it may forewarn of upcoming repairs, Kloss said.

**PROSPECTIVE BUYERS** may take the serial number (found on the driver's side under the dashboard on post-1968 models) and call the Ohio Bureau of Motor Vehicles (614-466-7642) to find out if the car is stolen.

However, Kloss warns that private dealers will not guarantee anything about what the car will or will not do, but they do usually guarantee the odometer, or mileage, reading.

The important thing to remember is to always take the car for a test drive before finalizing the sale and, if the minor expense is no problem, take the car to a mechanic for a quick check, Kloss said.

**THERE IS** a standard procedure for the transferral of title after the sales is agreed upon: record the odometer reading, sign over the car by filling out the information on the title, have it

notarized and take it to the License Bureau. They will issue the new title, registration and temporary license plates.

Kloss said that he personally recommends an authorized new and used car dealer if someone is interested in buying a used car.

The authorized dealer will undoubtedly run a large, well-equipped service department. Kloss said any promises or warranties made about the operation and performance of a used car may be written into the sales contract, ensuring the buyers' rights.

**KLOSS ADDED** that how far a private dealer's responsibility for his sale goes is still a "gray area," and there is no answer as to the level of compensation that may be placed on the previous owner.

Kloss said that when purchasing a used car:

—If the dealer is private, check the gas and brake pedals. Worn pedals may mean the car has received quite a workout by the previous owner;

—Check for badly worn seats. This too

may be indicative of hard handling or misuse;

—Do not go car shopping at night;

—Consider the age of the car and miles the owner claims it has been driven. For example, a 1972 model with only 5,000 miles may indicate the odometer has been turned back, Kloss said.

**KLOSS SAID** that a valuable guide for any person interested in buying a used car is the National Automobile Dealers Association's Official Used Car Guide, also known as the "Blue Book" by many dealers.

The book, which may be found at any dealer operation and some banks, lists car models, car conditions and reasonable prices on the open market. The book may aid in not being overcharged by a private or slightly less-than-reputable commercial dealer, Kloss said.

Kloss said the most important things to remember when buying a used car is to test drive it before buying it and, if possible, have a mechanic check over the car.

## Union plans to convert Falcon's Nest into deli

Next fall, Union food just will not be the same. The cafeteria line in the Falcon's Nest will be converted into a delicatessen.

In recent years, business in the line has declined. Presently, the line serves 90 to 100 people for lunch. Even fewer eat dinner there, according to Jane Schimpf, food services.

The change is being made to improve profitability and to give the students something different," Schimpf said, according to recommendations of a marketing survey conducted by an advanced marketing class.

Schimpf said the line will offer specialty meats, cheeses and breads. These will differ from the fare served in the residence hall sandwich lines.

**PATRONS ALSO** will be able to buy individual sandwiches or meat, cheese and bread by the pound.

For dinner, submarine sandwiches and tacos will be added to the menu. Also, Schimpf said pizza could be added.

"Students have indicated that they want fast food and that is what we will provide," Schimpf said.

There will be little physical change with the exception of the possible centralization of all beverages, Schimpf notes.

"We're doing this on a shoestring," She said. "I would like to be able to have some promotion to introduce the total concept, but I don't know if that will be possible."

Schimpf said the changes should improve the efficiency of the Union staff. Opening the deli line should reduce some of the pressure on the main kitchen. There will be no change in the staff size.

The Ohio Senate recently passed legislation authorizing the transfer of two acres of University land to the Wood County Mental Health Clinic, Inc., which will be the site of a new mental health facility.

The request for the land came from both the University and the clinic, according to state Senator Paul E. Gillmor.

The residential facility will be similar to an apartment complex, Paul L. Yutzy, executive director of Wood County Mental Health Clinic said, explaining that it will be used as a transitional facility for those persons who have been released from an institution but who may need a semiprotective environment during the rehabilitation period.

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## University backs new mental health facility

### Apartment complex to provide semiprotective environment

**THE PROPERTY** located at Thurston and Leroy streets, was appraised at \$42,500; however, the land was purchased for \$29,665 because the University will benefit from the facility, Gillmor said.

Yutzy explained that although the residents of the complex will be expected to maintain jobs and provide for themselves, there is a need for a housemanager from 4 p.m. to 8 a.m.

The facility will offer University students majoring in mental health or

related fields a chance to gain practical clinical experience by working at the complex.

**HE ADDED** that the program is aimed at two audiences, including those persons who are not highly disturbed, but who need to be released without a sudden disruption.

The facility also will "keep people from getting into the system," he said, explaining that there are some individuals, such as housewives, who

may just need a break to release tensions. The facility would act as a preventive measure.

The 14-unit facility is expected to cost about \$396,000, which will come from the state in the form of community health revenue bonds, Gillmor said.

Yutzy said he expects construction to begin in September and be completed by next summer.

**YUTZY SAID** the location of the facility is good because it is situated at the edge of a residential community. He explained that some residents become angered when the facilities are located too close to the residential community.

Yutzy said the University provides more of a liberal setting for the complex.



### WHY DID 5,500 COLLEGE STUDENTS WORK WITH SOUTHWESTERN LAST SUMMER?

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# Decay

## Low incomes contribute to dilapidated housing

Editor's note: This is the second of a two-part series on poverty in Bowling Green.

by Kristi Kehres, Chris Herb,  
Brad Kerner and Tom Smith

One of the most visible signs of poverty is substandard housing. In 1977, the Wood County Health Department issued a report on housing conditions in the city of Bowling Green. The report is based on an exterior housing survey, which began in September, 1974, of the city's homes.

The city was divided into 43 neighborhoods of "similar building use types (commercial vs. residential) and similar building ages. Each neighborhood is geographically defined by prominent physical boundaries, such as major streets and railroad tracks."

The survey divided each dwelling inspection into two areas: premises and exterior deficiencies. The homes were categorized as either having no deficiencies, minor deficiencies or having a serious deficiency. The Health Department considered a serious deficiency as anything that poses an actual or serious potential hazard to the dwelling occupants of public.

After compiling the data, the Health Department then determined whether the neighborhood's dwellings were deteriorated or dilapidated to the point of labeling the area "marginal." The department defined deteriorated as having two or three serious deficiencies while dilapidated was defined as having four or more serious deficiencies. At least 20 percent of the housing had to fall within this range and-or lack public utilities to be labeled a marginal area.

According to the housing survey, in 1977 there were five marginal neighborhoods in Bowling Green.

**THE REPORT STAGES** that neighborhood two (Brim Road to Van Camp Road to Haskins Road to West Poe Road) was the worst neighborhood in the city. Fifty percent, or one of every two homes, "was in very serious condition."

Neighborhood 22 (west side of Prospect to south side of Ridge Street to south side of Clay Street to east side of Church Street to north side of Pearl Street to north side of Lehman Street), which includes the central business district, was the second worst area. Twenty-eight percent of the houses in this neighborhood were considered dilapidated or deteriorated; however, specific data on the area were not compiled for the report. Neighborhood 16 (west side of Thurston Avenue to Poe Road to east side of Enterprise to north side of Ridge Street) was ranked the third worst with 25 percent or seven dwellings of the 28 structures in the area considered in serious condition.

Rounding out the five worst neighborhoods in the city were areas 38 and 39, each with 20 percent of the homes in serious condition. In the case of area 38 (north side of Sand Ridge road to Hillcrest Drive to the city's corporation limits), one of the five homes had a major problem, and in area 39 (south side of Sand Ridge Road to Baltimore & Ohio railroad tracks to city limits), four of the 20 homes were in serious condition.

According to the 1970 census, housing in Bowling Green

was divided into four tracts with one tract, area C, being the University and not considered.

**AREA A**, roughly the northwest side of town, had 17 dwellings which lack sanitary and indoor plumbing facilities. The median value of the dwellings was \$27,100 and the average age of the homes was more than 39 years old.

**Area B**, the central business district, had 17 dwelling which lacked sanitary and indoor plumbing facilities. The median value of the homes was \$18,300, and the average home was more than 39 years old.

**The area south of Wooster Street, area D**, had 20 homes lacking proper plumbing facilities. The median value of the dwellings was \$30,000 with most dwellings built between 1965 and 1968.

**THERE IS A** definite relationship between housing problems and lack of income, according to City Zoning Inspector Thomas R. Carnicom. He attributed the number of housing deficiencies cited by the Health Department to several causes: fixed incomes, the elderly's inability to make repairs, lack of pride in the home and absentee landlords.

"What has happened in the last 15 years is that a lot of substandard housing has been replaced with apartments, housing those associated with the University.

"There are public assistance cases in Bowling Green, and I

areas designated marginal by the 1977 survey. The inspector, according to the goals of the contract, would ensure a 5 percent per quarter improvement in housing conditions.

Carnicom, who presently handles the city's housing inspections on a complaint-only basis, said the 1977 housing survey is still a realistic base for the new inspector even though some of the data dates back to 1974.

He said that the present housing problems will be cleared up in the next 20 years if the goals are met, and with an inspector, conditions should not deteriorate.

The inspector would be able to force improvements of deteriorating dwellings by suing the owner under various sections of the housing, health and safety codes, he said.

Carnicom did express a hesitancy to initiate court action since the matter can be tied up in the courts for years. Instead, he thinks that if the owner sees an improvement in his home's appearance, he will continue upgrading it.

**JAMES RYDER**, health commissioner, explained that the goal of a 5 percent improvement will be measured by an increased number of improvements and inspections made by his inspectors.

The Health Department did hire Rick Ryan to assume the

**"The biggest single problem lies in housing you, the student."**

can almost tell you where they are not, rather than where they are.

Places like the subdivision of Westgate and Belleville Village for the most part are free of such cases, except for an isolated case or two," said Ellsworth M. Edwards, director of Wood County Department of Public Welfare.

Mayor Alvin L. Perkins said, "The biggest single problem lies in housing you, the student."

**THE MAYOR CITED** the second ward's improvements as an example of the city's attempt to improve the housing conditions of its citizens.

"There are a number of people over there who have to pay assessments for their improvement. They can't pay it. So they are just hanging on by the skin of their teeth legally or whatever, holding on to their property.

They are on set incomes. It's a tough situation for them. I've heard some say 'Do what you want to do, I've only got so much money, and can't afford to pay them (the assessments).

"So what is the city going to do, go in there and toss them out?"

To improve the housing conditions in the community, the city fathers are about to enter into a contractual agreement with the Health Department to provide a part-time housing inspector for the city.

**ACCORDING TO** the contract, the inspector would complete 20 exterior inspections each three-month period in those

duties of the housing inspector for the city on June 18. The city is paying the county about \$12,000 for the inspector's services.

Another route to improve the housing for low-income persons in Bowling Green is by some form of government-sponsored housing to reduce the housing costs.

"There is no money in low-income housing unless you go after federally subsidized housing. There is no way you can build housing that will rent for less than a couple of hundred a month without some kind of subsidy," Edwards said.

According to Carnicom, there were 74 building permits issued for single-family dwellings last year and 24 issued this year. He estimated that the average cost of a home being built today is \$60,000. When the price of the lot is included, the price tag approaches \$80,000.

**JOAN MYERS**, president of the Wood County Board of Realtors, said the average new home being built has three bedrooms, with the price starting around \$55,000. "Cost of older homes is not much less per square foot than a new home.

"The Bowling Green market is always good. There is more demand than supply. Prices are more reasonable in surrounding towns. Costs in Bowling Green are higher than in other towns its size," Myers explained.

The city's only rent-subsidized housing project is Pine

Manor Apartments, 310 Napoleon Rd.

**THE GOVERNMENT** pays a portion of the tenant's rent, according to Judy Jenkins, manager of Pine Manor. The complex has 104 units and the market value of the one-bedroom unit is \$202. The two-bedroom apartments rent for \$238.

Pine Manor has a waiting list of 28 people, Jenkins said. "People without a low income can live there and pay the full market value. They have to get out if someone needs it."

She estimated that there are 26 tenants over the age of 55 and an additional 26 female-headed households. "A good portion are receiving Social Security or are on welfare," she said.

**AFTER NEARLY** a year of planning and waiting for additional low-cost housing, Bowling Green is still uncertain when the U.S. Department of Housing and Urban Development (HUD) will award a local developer a contract for a rent-subsidized project.

Carolyn M. Lineback, assistant municipal administrator for grants, said HUD advertised last June for any concerned area interest to bid for 100 units of low and moderate-income housing. If the project was awarded to the city or a profit-motivated developer, the federal government would subsidize \$470,000 of the tenants' rent.

Bowling Green developer Richard Heyman, 235 S. Mercer Rd., submitted a bid for 74 two-bedroom, 22 three-bedroom and four four-bedroom units for which he has received preliminary approval. Heyman was seeking \$470,400 for the project which would be located on Clough Street, east of Mercer Road.

Heyman could not be reached for details on the project. Maria Haines of the Cleveland HUD office stated the project is still under consideration.

**THE HEYMAN PROJECT** was not the only housing project submitted to HUD within the last year. Last year, seven area developers submitted proposals to HUD for a 150-unit elderly housing project which were rejected, according to Lineback. The city of Oregon received the project.

Lineback said that in August 1978, HUD advertised for the construction of up to 150 units in Lucas, Wood, Ottawa and Fulton counties. The rental subsidy would be \$600,000.

Dr. John Hiltner, director of the University gerontology program, and Elizabeth Schuster, information specialist at the Wood County Senior Center, both said there is a definite need for housing for the elderly in Bowling Green.

Schuster said when the projects were up for consideration, senior citizens at the center circulated a petition in support of the project.

Poverty does exist in Bowling Green, but it is not as apparent as in urban areas because, as Edwards explained, "The poor tend to congregate in urban areas where there is anonymity, low-income housing and perceived job opportunities."

"We can't put our heads in the ground, but when you really take a look at it, there is not an awful lot of poverty in Bowling Green," Hiltner said.



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# Where the buffalo roam



## Local farmer rears animals of Indian lore

photos and story by  
Lisa Hughes

Some people collect rare coins, others may buy antiques, but local Bowling Green farmer Dave Apple has an extremely unique hobby—he collects American bison.

Apple, born and raised in Wood County, recently has been elected to the Board of Directors for the National Buffalo Association and claims the animals are just a major hobby.

"The main problem with these animals is most people don't have enough patience for them. You can't think of them in terms of a pet," Apple said. A farmer should have at least one acre per bison, but Apple said he has been to a ranch where a person must fly in a helicopter over the herd to pick out his bison.

APPLE BOUGHT his 50 bison in Indiana, Iowa, South Dakota and Minnesota. He said there are more than 60 head in the United States.

Most people call these animals buffalo, but a major difference between the bison and buffalo is the horns. An American bison has two horns like a cow, while the buffalo has one continuous horn. The bison has a 30 to 40-year life span, three times the life expectancy of cattle.

Wild game meat has its advantages over domesticated beef too. Bison meat is higher in protein and lower in fat, and available to people who are allergic to other kinds of red meat. Bison meat is 30 percent to 40 percent higher-priced than ground chuck, but Apple said quality makes up for cost.

"THESE ANIMALS can't be domesticated. They're wild animals, grazing in the snow in winter and never requiring shelter," Apple said. They are playful animals too, he added, "like a bunch of teenage boys," using the giant stacks of tires he built for them to play with.

Apple does not recommend getting too close to bison. "The person that trusts one is a fool."

"Some of these people think they're cowboys, that they can ride their horses along side of the bison to rope them. They've got to take into consideration that bison are faster than any cow or horse, and more importantly, they can turn on a dime," he said.

IT HAS TAKEN Apple three months to try to separate the yearlings into a special ring he designed.

"After two years you don't want to separate them from the herd to sell because they are homing animals. If they are sold too old, they will try to return home to the herd. The herd sticks together and are very protective of each other."

Solemnly, Apple remembers when they had to shoot a blind bison. "All the others in the herd went to it and tried to help it get up," he said.

BUFFY, PAT, and Patty are just a few of Apple's first-bought bison which have become the family's favorites. Recently, the first-born bison calf on Apples' farm was named Squirt.

This spring, the calves are "dropping" frequently, and a trip out to the pasture often reveals the new additions.

A problem arose during Ohio's blizzard of 1978, when the snow got so deep the bison walked over the electrically charged barbed wire fence. A few of the animals got out and traveled through the storm but were easy to find because the bison have a tendency to walk into the wind and usually return to their herd and their source of water.

Apple would like to keep the herd at its present level of 50 head, selling and buying occasionally.

"I REALLY would like to get other local farmers interested in this business, mainly so I won't be such a novelty and people would go to the other farms too," he said.

"We get calls for the heads, so people can mount them on walls for the skins and horns." A friend used two legs to make a novel bison lamp; another takes the shedded bison fur and spins it to weave into wall hangings.

The most recent demand is for skulls. "I'd like to see the University students have a skull in every dormitory room," Apple said. "Why that would be a great novelty that would keep our market going for 20 years."

A Bowling Green farmer who takes his life at ease, Apple has enjoyed his three-year hobby. Tending to 125,000 pounds of American bison is not something that just anyone could lay a claim to. Said Apple, "More than anything right now, we're having a lot of fun with it."



Dave Apple

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# day in review

## Kennedy speaks in Cleveland



Sen. Edward M. Kennedy

CLEVELAND (AP)—U.S. Sen. Edward M. Kennedy said yesterday his appearance in Cleveland just four days after local Democrats launched a draft-Kennedy movement was purely coincidental.

Kennedy, who has said repeatedly he will not be a candidate for president next year, was the commencement speaker at Case Western Reserve University Medical School graduation ceremonies.

Taking note of speculation over his visit in the wake of the local party convention, the Massachusetts Democrat quipped, "actually, the Boston Red Sox asked me to come out and find out how the Cleveland Indians took two out of three from the New York Yankees over the weekend."

HE SAID MEDICAL SCHOOL officials weren't aware of the political implications when they scheduled him as speaker.

Kennedy had one political function on the brief itinerary, but no meeting was scheduled with Democrats who promoted the movement to draft him as

the party's 1980 presidential candidate. Kennedy, who is backing a new Health Care Act in Congress, referred to the graduates as "future members of the American Medical Association, where I am known as the cure that is worse than the disease."

DECLARING THAT A "substantial health gap still exists for minorities in America," Kennedy said those in the middle-income group and senior citizens also have been hurt by rapidly rising costs.

"The average senior citizen pays more out of pocket for health care today than before Medicare was enacted," he said.

"A decade ago, the shameful condition of health care for the elderly galvanized a concerned Congress into enacting Medicare for their protection. Today, an unconcerned Congress keeps them even less well off financially than they were before."

KENNEDY SAID AMERICANS will spend \$182 billion in health care this year. "If nothing is done, we will spend \$252 billion two years from now."

## Ohio Senate passes alcohol bill

COLUMBUS (AP)—Ohioans aged 19 and 20 would be permitted to work in jobs that require them to serve liquor under legislation passed yesterday by the Senate.

The upper chamber voted 27-5 approval of the measure, sponsored by Sen. Thomas E. Carney, D-Girard.

"This bill will allow more young people to work in jobs they can and should be doing," Carney told other senators in a floor speech.

THE LEGISLATION IS very similar to a bill sponsored by Rep. C.J. McLin, D-Dayton, that passed the House 61-29 last week.

Both measures, touted as "work bills" by proponents, would permit 19- and 20-year-olds to handle intoxicating liquor. But the Carney measure stipulates that they can only work in establishments that have at least 50 percent food sales, eliminating bars and taverns that strictly serve liquor.

Normally, when similar bills are introduced in both the House and Senate, the one that clears its respective chamber first gains consideration by the full General Assembly.

SENATE PRESIDENT Oliver Ocasek said the upper chamber's Rules Committee, which sent the Carney bill to a floor vote, was told there are differences.

## Some DC-10s pass FAA check

by The Associated Press

Dozens of DC-10 jumbo jets lifted off again just hours after the wide-bodied jets were grounded for safety inspections, but federal officials said other DC-10s had failed to pass inspection.

Most airports reported only minor schedule disruptions yesterday and officials at the eight U.S. airlines which fly the jetliners predicted that service would be back on schedule within hours.

Fred Farrar, a spokesman for the Federal Aviation Administration, said yesterday that some DC-10s had failed safety inspections and were still grounded. He didn't know how many.

By midmorning, he said, at least 30 of the 134 DC-10s owned by U.S. airlines had passed inspection and returned to the air.

A CONTINENTAL AIRLINES official said yesterday that "minor discrepancies" were found in five of its 15 DC-10s.

"There is no serious problem. There is nothing major. These are just small things we found that we want to fix ourselves," said Continental Vice President Joe Daley. He said he had no further details.

The FAA grounded the DC-10s for inspection on Tuesday because of

"grave and potentially dangerous deficiencies" in their engine mounts. The deficiencies were found during engine-bolt inspections provoked by the crash of an American Airlines DC-10 at Chicago on Friday.

THE FAA ORDER removed from service 12 percent of the available seats on domestic airlines. It was not binding on foreign airlines, but many nevertheless grounded their DC-10s for inspections on Tuesday. Yesterday, most reported that their service, too, was returning to normal.

The FAA order came after United Airlines mechanics found a crack in "a

## Rhodes, gas reps discuss sales

COLUMBUS (AP)—Gov. James A. Rhodes asked Ohio gasoline dealers and distributors yesterday how they think the state should regulate gas sales if short supplies make that necessary.

Rhodes, State Energy Director Robert S. Ryan and industry representatives met for just over an hour to discuss standby authority to regulate gas sales which President Carter granted governors Tuesday.

"The dealers were in, together with the major suppliers, and we got their reaction to the suggestion of the president's delegation of authority to the governor," Ryan told reporters afterwards.

THE ENERGY DIRECTOR said those in the group agreed to discuss the situation with the interests they represent and return to the governor's office on Friday.

"There has been no decision about

what Ohio is going to do with these presidential suggestions," Ryan said. "We are still short of gasoline, and as you know, we have been able to meet those major needs of the people of Ohio."

Carter, in an executive order, granted governors authority to direct which gasoline stations could remain open on weekends, to establish minimum purchase requirements and to set up odd-even sales systems.

RYAN SAID 18 STATES do not have laws that give their chief executives such authority without the presidential action but Ohio does.

In fact, he said an emergency allocation plan already on file in the state gives the governor the power to

mandate odd-even sales, much like the plan now in effect in California where motorists with odd license numbers can buy only on odd dates, and vice versa.

"We know that they don't want mandatory controls," Ryan said. "We don't want mandatory controls either."

"BUT IF IT COMES to a mandatory situation we want to have the best and most workable situation that we can have in the state of Ohio, and that's what they are going to recommend to us."

Ryan said at this time he does not believe Ohio will have to resort to mandatory allocations, but such a decision will depend on future gasoline supplies.

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# sports

## Weinert looks ahead after solid recruiting year

With his best recruiting year ever over with, and the planning stages for next year's basketball season already in gear, BG coach John Weinert talked yesterday in his Memorial Hall office about the outlook for BG basketball.

Weinert had just completed meeting individually with each of his players that will be returning to the Falcons' roster next season. The usually outspoken coach was relaxed, but yet enthusiastically talking on everything from recruiting to next year's schedule.

**ON JOHN FLOWERS:** Flowers was the last of the players to meet with Weinert yesterday. The 6-5 talent from Sylvania has been at BG two years but unfortunately never been able to play in a game.

Injuries have sidelined him for the past two seasons. Weinert's hoping that Flowers can recover fully from his last injury—a broken leg that he suffered during work last summer.



Dan  
Firestone

sports editor

"He'll begin a program of rehabilitation soon under Dr. (Robert) Livengood who's a master," Weinert said. "We're just hoping he can recover. It was an unfortunate accident and we're just hoping he can play next season, but we really can't make any commitment now. It's too early to tell."

**ON RECRUITING:** "We've got the chess pieces," Weinert said. "We just have to figure out where we'll use the pieces."

Weinert had said before that the Falcons landed the top four players they went after in the recruiting wars, but said that some other Mid-American Conference (MAC) teams also had a good year.

BG signed Ohio all-stars Colin Irish, of Cleveland, and David Greer, of Canton, along with Michigan's all-time scorer Jay Smith and 6-9 Chris Molenaar, of Buffalo Grove, Ill.

"Central Michigan had a very good recruiting year and Toledo and Miami got some fine players.

"I think the players we got will contribute right away. Even if I thought one of them could be a starter I wouldn't say. I just won't put pressure on a kid like that.

"People will expect him to be a

"Magic" (Earvin Johnson of Michigan State) right away.

"There are a couple ways to recruit. One way is to go from one area to another and keep your old ties. This is what I did when I left St. Joe's (Indiana) and came here. The second is to put the ties behind you and develop ties in the immediate area. We try to have a blend of both ways.

"We weren't welcomed with open arms at a lot of high schools when I first came. It takes two to three years to sell a coach, whether that's doing speaking engagements, appearing at their summer camps or just going to their games.

"David Greer had a great quote as to why he came to BG. He said, 'Coach Weinert saw me play 12 times.' You can't walk in once and say 'We want you to play for us' to a kid and expect him to come to BG.

one semester and things don't work out, he'll transfer.

"It's good for players, but not for coaches. The players can go somewhere and play. There have been more great players who were transfers in the last few years. Kyle Macy was the all-time freshman scorer at Purdue and transferred to Kentucky. In the MAC, there's Jeff Tropp (Central Michigan) and Burrell McGee (Kent) that are just a couple.

"A player will go to a school and if he doesn't play right away he looks somewhere else."

**ON NEXT YEAR'S TEAM:** "We're as deep as we've ever been," Weinert said. "It's the first time we'll ever have a fairly solid senior group."

The Falcon seniors will include Roosevelt (Rosie) Barnes, Mitch Kopystynsky, Jeff Lambert, Dan Shumaker and Howard Smith.

The junior class will be just as solid with Joe Faine, Mike Miday, John Miller, Emzer Shurelds and Scott Spencer, along with sophomores Flowers and Marcus Newbern.

"We've told every player what they have to work on over the summer to be better. In athletics you have to get better, you can't stay the same," Weinert said.

"We ran some two-guard offense last year and at times we didn't have enough movement, especially when Faine went out of the line-up.

"Now we're going to run two offenses. One with more movement and one still with isolation. The more movement there is the less disciplined it looks but that might be the best advantage for us. We hope to combine them both to get the best."

**ON NEXT YEAR'S SCHEDULE:** You'll hear no cries from anybody that the Falcons' schedule next season is too tough. In fact the complaints have been in just the other direction. With Baldwin-Wallace, Defiance and Northwestern State as just some of the examples of non-conference challenges, there is a legitimate complaint that the BG schedule is weak.

But Weinert claims he's not happy with the schedule either.

"If I could, there's no question that I'd play Notre Dame, Marquette and Michigan. But there's no way we're going to play most of our games on the road.

"We have the smallest gym in the MAC and we just can't bring them (the



staff photo by Frank Breithaupt

BG basketball coach John Weinert gives directions to guard Roosevelt "Rosie" Barnes during a game last season. Barnes was elected co-captain along with Mitch Kopystynsky for next season.

big schools) in. Our Division II schools are always scheduled over Christmas break."

Marquette came to BG last season, but don't look for the Warriors to make it an annual trip. Weinert happens to be good friends with Warrior coach Hank Raymonds and former coach Al McGuire.

That's basically how the deal was made.

"Marquette lost money when they came here last year. They could have played a game at home in a place that seats 10,000 people and they sell tickets for \$5 a piece.

"It's a money game. Television is dictating sports. Michigan State cancelled on Cornell last year because of a television contract and that's how we scheduled Cornell."

**ON THE MAC TOURNAMENT SITE:** The MAC recently decided to hold the championship of the MAC tournament, which will take place next year for the first time, at a neutral court. The selected Michigan's Crisler Arena in Ann Arbor.

The finals were originally to be held at the regular season champion's home court.

"I think it's best," Weinert said. "The champion has to give up the home court advantage which is so important in basketball, but I think it's best for the conference.

"There would be too many conflicts with printing tickets and promotion. Now they know where it's going to be and they can deal with it."

**CAPTAINS PICKED:** BG players elected yesterday their captains for next season. Barnes and Kopystynsky were selected as co-captains. Both players will be seniors. Barnes was a captain last year.

Seattle one game from title

## Veteran Silas leads Sonics in playoffs

SEATTLE (AP)—If they kept statistics on flat-footed rebounds, Paul Silas would lead the league every year.

While others gather rebounds by soaring through the air with the greatest of ease, Silas grabs his share through hard work and positioning, strength and an array of tricks learned over the course of 15 National Basketball Association (NBA) seasons.

Silas' strong and steady play off the bench helped the Seattle SuperSonics take a 3-1 lead over the Washington Bullets into tomorrow night's fifth game of the best-of-seven NBA playoff final series in Landover, Md.

The 6-foot-7, 220-pound Silas, who will be 36 this summer, is the elder statesman of the Sonics, a status that is reflected in his nicknames—Grandpa, The Old Man, Big Daddy.

HE HAS been a settling influence on such young Sonics as Jack Sikma and Lonnie Shelton, giving those two starters the benefit of his experience in such matters as playing under control and maneuvering for position. He also has done much to steady Seattle's flashy young guards, Gus Williams and Dennis Johnson.

"Look anywhere on this team," says Sonics Coach Lenny Wilkens, "and you'll see Paul's influence."

Silas, who began his pro career with the St. Louis Hawks in 1964, has become one of the game's specialists. He comes off the bench, usually late in the first quarter or early in the second, and his job is to bolster Seattle's rebounding, set some picks on offense and apply muscle and defensive pressure to the other team's big forward, in this case Washington's Elvin Hayes.

This role suits Silas fine.

"Early in your career you feel like you can do it all," he reflected. "But when you get older, you find out there are more important things than scoring. Most guys just aren't willing to do some of those other things, but it's those little things that win games.

"IF YOU have the guys who make the sacrifice, you'll always have a winning situation."

Silas takes pride in the fact that 13 of his 15 pro teams have made the playoffs and that he has played on two title-winners, the Boston Celtics in 1974 and 1976. And he would like nothing better than to lead the Sonics to the first championship in the club's 12-year existence.

"There have been guys in the league many years who have never won even one championship," he said. "To me it's the epitome of basketball. Once you get this close, you do whatever is necessary to win."



photo by AP

Wes Unseld of the Washington Bullets reaches to block a shot by Paul Silas of the Seattle SuperSonics in one of the NBA finals series games.

## standings

AMERICAN LEAGUE				
EAST				
	W	L	Pct.	GB
Baltimore	30	17	.638	
Boston	26	18	.591	2½
Milwaukee	27	22	.551	4
New York	25	22	.532	5
Detroit	20	21	.488	7
Cleveland	20	26	.435	9½
Toronto	12	36	.259	18½

WEST				
	W	L	Pct.	GB
California	29	19	.604	
Minnesota	26	18	.591	1
Texas	27	19	.587	1
Kansas City	24	23	.511	4½
Chicago	17	32	.347	12½
Oakland	16	32	.333	13

(Wednesday's games not included)

### TODAY'S GAMES

Oakland at Minnesota  
Detroit at Toronto  
New York at Milwaukee  
California at Seattle

### NATIONAL LEAGUE

EAST				
	W	L	Pct.	GB
Montreal	26	15	.634	
Philadelphia	27	18	.600	1
St. Louis	22	19	.537	4
Pittsburgh	21	21	.500	5½
Chicago	19	23	.452	7½
New York	16	26	.381	10½

WEST				
	W	L	Pct.	GB
Cincinnati	26	20	.565	
Houston	27	23	.540	1
San Francisco	25	24	.510	2½
Los Angeles	24	26	.480	4
San Diego	22	29	.431	6½
Atlanta	18	29	.383	8½

(Wednesday's games not included)

### TODAY'S GAMES

Philadelphia at Montreal  
New York at St. Louis  
San Francisco at Los Angeles  
Atlanta at San Diego  
Chicago at Pittsburgh  
Cincinnati at Houston



# **The BG News** *Revue*

Entertainment and the arts in northern Ohio

Thursday, May 31

Issue number 14

## **The ups and downs of coastering**

**and other adventures  
at Cedar Point**

see pages four and five





# Contents

Pam Ecker got a few laughs out of "Manhattan," the new Woody Allen movie. For her review, turn to page three.



Amusement parks pack people in every summer, with thousands of dare devils heading straight for the rollercoasters. Jim Flick takes a look at a day at Cedar Point and at it's rollercoasters on pages four and five.

Will Bob Dylan succeed in being a child of the '60s and the '80s? Marc Hugunin looks at Dylan's new double live album on page six.

Together, a local band with recording and concert experience behind them and who knows what in their future, is the subject of Rob Boukissen's article on page seven.



## The BG News REVUE

editor.....	michael j. gueulette	production assistants.....	gary benz
assistant editors.....	jim flick	.....	lydia bobash
.....	marc hugunin	.....	deb conkel
design.....	frank breithaupt	.....	sherri kimmel
art.....	curt colvin		



# Weekend with Marc Hugunin

With the successful publication of this issue, the BG News REVUE has survived the first quarter-and-a-half of its existence. That may not sound like much of an accomplishment, but it's one that was by no means assured when we started this project about four months ago.

Though we didn't know it at the time, a weekly entertainment tabloid publication was attempted twice before at the BG News during the last ten years. Each attempt failed, but not for lack of good intentions, as Emil Dansker, the News' faculty adviser, pointed out. Rather they failed for lack of adequate staffing and planning. Our own good intentions, then, probably didn't warrant the confidence we felt as we founded the REVUE.

IN LOOKING back over the fourteen issues, I was surprised to find that 12 different student writers contributed cover stories. In addition, at least 24 others contributed by-lined stories. Of these 36 writers, only seven have held official BG News staff positions. The REVUE has been successful, then, in giving aspiring journalists an alternate outlet for their creative urges and training.

The REVUE has also documented very neatly the cultural life of Bowling Green State University and its environs during the last four months. Subjects have ranged from UAO concerts and films, theater and School of Music productions, the memorable hockey

season, the turnover in UAO program director Afrohio, Science Fiction Week and Good Time Weekend, to such off-campus phenomena as opening of two new bars in Bowling Green, Cleveland claim as rock and roll capital of the world, and citement at the Toledo Zoo.

OVER ITS fourteen-week lifetime the REVUE probably paid for itself, but it fell far below the breakeven point in several recent issues. In the long run, REVUE will have to pay its way more consistently than it has been doing during the spring quarter. REVUE's survival is, in short, out of the hands of editorial staff. Our lack of control over our own destiny has been and will probably continue to be a source of exasperation and paranoia.

The REVUE has been very fortunate to draw talents and contributions and interests of many people. We've been fortunate, too, to draw an encouraging response from student, faculty, staff, and even off-campus readers. While we're still a bit puzzled at the fact that the REVUE has drawn three letters to the editor, many verbal reports filtered back to 106 University Hall. Thanks for comments and encouragement, and stay in touch, need you!

Finally, the REVUE looks forward to seeing again next fall. We hope the feeling is mutual.

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## Manhattan'

# Big Apple lauded in Allen film

Review by  
Pam Ecker

Woody Allen's new movie, "Manhattan," is not, as some New York film critics have announced, the cinematic metaphor for life in our times. It is a funny, finely-crafted film. And it's easy to understand why the New York critics think it so likable.

"Manhattan" is a highly romantic movie, and the notion that is never questioned is love for New York. As the film opens, Allen (playing TV comedy writer Issac Davis) tries to explain how he feels about the city. He's so committed to being absolutely accurate about his beloved, he starts over five times. Two things are clear: he thinks of the city in black and white, with George Gershwin music in the background. He's crazy about the place.

"MANHATTAN" the movie is all black and white, with grey images (composed by cinematographer John Willis), and is punctuated at various times by orchestral versions of classic Gershwin tunes. In packaging, New York City never looks anything but beautiful. The skylines, the parks, the museums, even crowded counters at Bloomingdale's are all picturesque.

Issac's wonderful town is filled with beautiful people, too. These witty folk have tables at Elaine's, and with Bella Abzug, and, if female, are blessed with lovely high cheekbones. Almost all of them are

writers, and they all dress with impeccable taste. Even Issac Davis' flannel and khaki wardrobe is from Ralph Lauren.

But there's no need to be anti-parochial about "Manhattan." This regional valentine has plenty of non-urban meanings. The comments Woody Allen has to make about the awkward and awful things people do to each other in the nominal pursuit of love apply just as well to the midwest as they do in Manhattan.

**"It's easy to leave 'Manhattan' believing that even neurotic people can solve incongruous problems..."**

THE STORY begins with two almost neat couples. Issac is having an affair with 17-year old Tracy (Mariel Hemingway). Issac's best friend Yale (Michael Murphy) is having an affair with Mary (Diane Keaton). Yale still loves his wife (Anne Byrne), and Issac doesn't want Tracy to get too attached to him, because of their age difference.

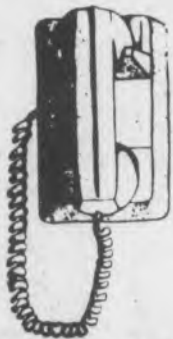
Issac has other worries. He has just quit his job, in a moral dispute about the meaning of TV comedy. And he's learned that his out-of-the-closet lesbian ex-wife (Meryl Streep) is writing a book on "Marriage, Divorce and Selfhood."

So Issac breaks off with Tracy, and when Yale breaks off with Mary, Issac takes up with her. It's not the nervous romance we saw in "Annie Hall," because Keaton's character this time is beautiful, bright, and hopelessly neurotic. The relationship is a see-saw of acceptance and regressions.

ISSAC SUMS up "Manhattan's" theme when he explains that the "unnecessary neurotic problems people create for themselves keep them from dealing with more terrifying unsolvable problems about the universe." The universal dreads are strewn all through the film, in characteristically interesting Woody Allen ways. Along with concern about death, and disillusionment with life, though, are humor and hope. "Manhattan" is filled with funny lines. They're natural and humane and devoid of the self-deprecating punch lines that used to be Woody Allen's trademark. Allen still uses humor to deflate—as when Yale accuses Issac of "playing God" and Issac replies "I've got to model myself after someone."

And if Woody Allen does in fact want to "make people miserable," as "Time" Magazine quoted him, then he's chosen a sweet way to go about inducing misery. "Manhattan" has an up-beat ending, full of pretty sentiments as well as pretty faces and pretty music. It's easy to leave "Manhattan" believing that even neurotic people can solve incongruous problems, if they just exert enough loving energy.

And they can do it even if they don't inhabit a world as wonderful as Manhattan.



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9:10 P.M.

ENDS  
TONIGHT!

"NORTH  
AVENUE  
IRREGULARS"  
AT  
7:30 AND  
9:15 P.M.



MEL BROOKS  
BLAZING  
SADDLES





## Coastermania

# 'Death defying'

by Jim Flick

"Rollercoasters are exciting, but they also become an aesthetic experience," Dr. Jack Nachbar of the Department of Popular Culture said.

"Riding rollercoasters is a way of experiencing huge danger in a safe way—you're statistically safer riding a rollercoaster than you are driving a car.

"The actual terror of the ride is the anticipation. The slow climb up the first hill slows down time and builds the terror. Once the ride really begins to move you're caught up in the physical effects of the G-forces," he explained.

**AESTHETICALLY, NACHBAR** called rollercoasters multi-media events which involve the physical structure of the rollercoaster, the garish colors typical of amusement parks and the sounds of the screaming patrons.

If anyone can be considered a local expert on rollercoasters, it's Nachbar. Last summer, he and Dr. Michael Marsden, also of the Department of Popular Culture, taught a two-credit hour course on rollercoasters through the University at Cedar Point Amusement Park near Sandusky.

Cedar Point sponsored and financially supported the course in order to publicize the opening of their "Gemini" rollercoaster. When the "Gemini" opened last year, it was the world's largest rollercoaster.

PART OF the course was a two-day Coastermania Conference at the amusement park. National experts on rollercoasters and American leisure, including sociologists and psychologists, presented lectures about rollercoasters and rode the park's rollercoasters early in the morning, before the park opened to the public.

The course will not, to Nachbar's knowledge ever be taught again. "It was a once-in-a-lifetime chance," he said.

Also attending were nearly 200 rollercoaster "freaks" who went to listen and ride the coasters. Many "coaster

freaks" spend their summer traveling to amusement parks looking for coaster "highs."

"MOST OF the coaster freaks were disappointed in the 'Gemini,'" Nachbar said. "It's a too-tame family ride, rather than the veritable descent into hell they long for.

"The 'Gemini' is a fizzle after the first hill, and many coaster freaks complained that its tubular steel rails make the ride too smooth.

"The 'Blue Streak' (another Cedar Point rollercoaster) isn't exciting at all. The ride the coaster freaks were most impressed with (at Cedar Point) was the 'Corkscrew.' It's a John Allen (designed) ride, and he's legendary among coaster freaks."

**NACHBAR TALKED** to one coaster freak at the conference who was a music teacher. "He told me he rides a coaster with his eyes closed the first time," Nachbar said. "He likes to feel the sensations before enjoying the visual experience that goes with it."

There's a real inclination to stretch out (through rollercoasters)," Nachbar added. "It used to be a courtship ritual. The guy was supposed to be real macho and the girl was supposed to scream.

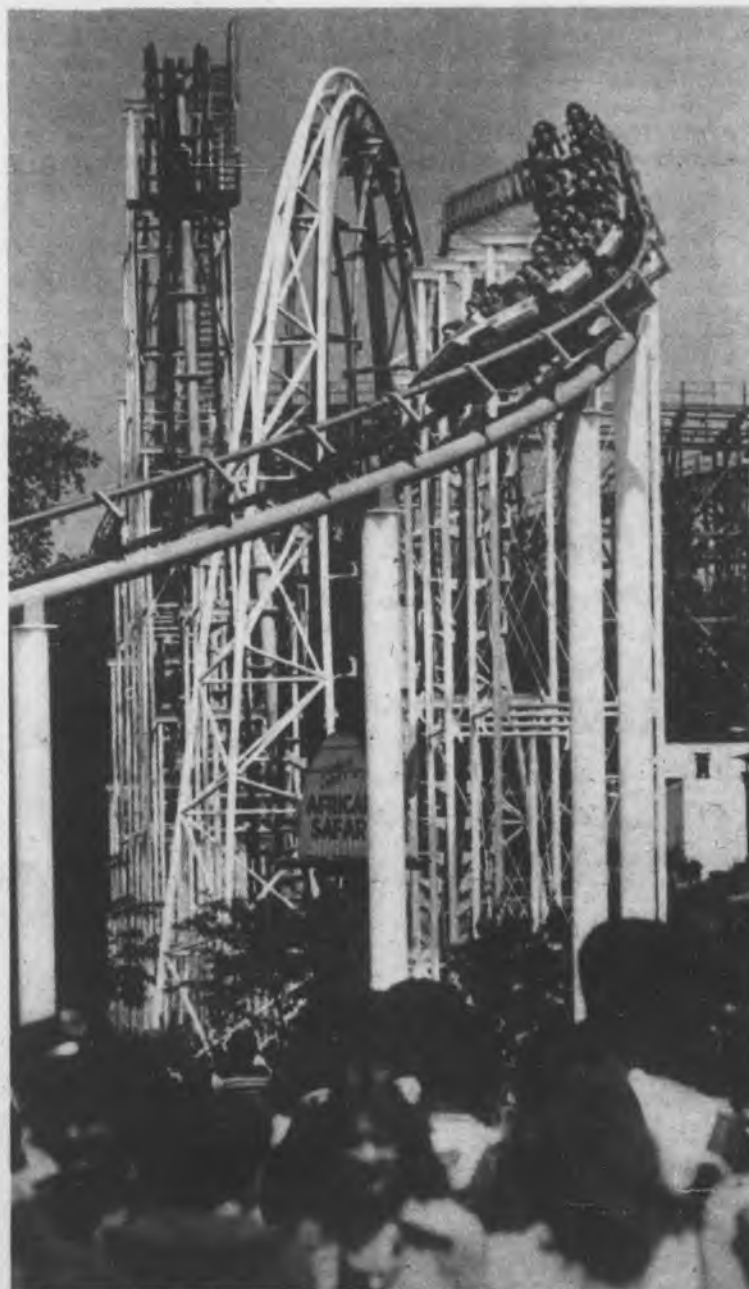
"It's also a chance to prove manhood, and a chance for kids to be adult.

"One sociologist at the conference said it (riding rollercoasters) is a social experience that allows socially unacceptable conduct in a totally acceptable way. You're allowed to yell and scream and make a fool of yourself."

**FOR WHATEVER** reasons people ride rollercoasters, they ride often enough to make amusement parks the nation's most popular recreational activity.

Seventy million people, more than the combined attendance at all professional sports, jostle into America's amusement parks annually, according to Nachbar.

A day in an amusement park is "a relatively cheap day with lots of activity," he explained.



The Blue Streak, one of Cedar Point's oldest rollercoasters, still draws adventuresome riders (top), while the Corkscrew attracts a different group of crazy thrillseekers (above).



## Amusement park visitors pursue a vision in pink

by Jim Flick

She was standing in the middle of a high school senior class trip when Tim spotted her.

He elbowed my ribcage. "Like that?" he asked.

I saw something lovely in a pink halter and blue jean shorts heading down Cedar Park's midway. "Let's go," he said.

She was halfway through the maze leading up to the loading platform for the Corkscrew, the amusement park's kinkiest rollercoaster, when we caught sight of her again. We casually rushed into the line, but never got closer than two turns away from her.

"WHAT DO you mean I have to ride?" I grumbled when we reached the top of the steps.

"Just get in. She likes guys who like rollercoasters," Tim explained.

"I screamed because I almost lost my glasses on that last loop-the-loop," I said a few minutes later. "They slipped down to my forehead."

"Hey, she's at the Blue Streak now," Tim said.

"TIM, NO woman is worth..." I sighed, as he pulled me along. She managed to stay four turns away this time.

About 30 minutes later, I was explaining to Tim that I screamed because the jackrabbit jumps threw me against the restraining harness, which started to give way.

"There, heading for the Space Spiral," he yelled.

A little later we rose half a mile—it seemed—above the park, staring out over Lake Erie. "Is that Canada?" I asked.

"NO, THAT'S not her," Tim replied.

He saw her again, buying cotton candy as we walked down the exit ramp. The chase led us to the Frontier Town Chairlift.

While I watched the trees and creek slide slowly by beneath us, Tim scanned the cars ahead for a flash of pink. A train whistle drew my attention, and I watched the Frontier express pull into the station.

"LOOK AT the train, Tim."

Tim's vision in pink was slipping out of the train depot, into the crowd. I grabbed Tim's ankle as he tried to slip out of the car onto a tree limb, our car nearly brushed, and held on till the attendant eased the car to a stop.

I caught up with Tim halfway down the concourse. He was casting around wildly for his pink angel and looked dejected. "Come on, let's get a beer," I suggested.

After the third or fourth in the Red Garter Saloon, we agreed we had to experience the one triumph we'd missed at Cedar Point: the Gemini.

"ONE MORE beer first," Tim said. I agreed.

"That wasn't so bad," I said when the ride was over about an hour later, after slapping Tim back into consciousness. "Nothing to it after the first hill."

"I wouldn't know," he gasped. "I thought I was a gonner. I fainted halfway down."

That explained why he took it no-hands.

Heading for the parking lot, I chanced a single glance backward. "Tim, look!" I yelled, grabbing his arm. "There's your pink baby."

He shrugged away from me. "Aw, she'll be here next time. Let's go."



The ritual of girl chasing is alive and well at Cedar Point, as Jim and Tim proved recently. They followed Tim's dream girl on such rides as the Frontier Land Express (top) and this variation of the typical amusement park Octopus, both to prove their courage and to continue the search.

The only disappointing aspect of the Great Girl Chase was that only high school girls on senior class trips occupied the park on the day Jim and Tim travelled to Sandusky. Just as there's always a Grand Hotel, however, there's always a pretty girl or twelve at Cedar Point.

During their intrepid travels, Jim and Tim conquered the park's three major rollercoasters, the Corkscrew, the Blue Streak (both pictured on opposite page) and the Gemini (cover). The Gemini is the world's second tallest, longest, and the world's most unfinished-looking, rollercoaster. The best of the bunch? If Tim hadn't fainted on the Gemini, we'd probably know. Photos on the cover, pages four and five by Tim Westhoven.



# 'Bob Dylan at Budokan'

## Live recording caps legend's second decade

Review by  
Marc Hugunin

"Bob Dylan at Budokan" is nothing less than a brilliant summation of the second decade in the career of one of America's greatest single rock personalities.

Bob Dylan first won notoriety as the bad boy of the folk-protest scene in the early 1960s, then compounded the growing legend with an abrupt shift to rock instrumentation. As has been so often the case in his 17 years in the spotlight, Dylan's change of style alienated many of his followers but won new converts by the millions.

Then, at the peak of his popularity and influence, Dylan nearly became the first rock 'n' roll martyr. Instead, he was only injured critically in a motorcycle accident. A long recuperation and an even longer period of relative seclusion left his followers frustrated but his legend larger than ever.

THE 1970s have seen the direct confrontation of man and legend, however, as Dylan gradually drew out of his seclusion. A series of concerts of mythic proportions, first with the Band and later with such '60s folk as Joan Baez and Roger McGuinn, revealed a man unequal to his legend, a mere performer rather than a prophet. Out of this enactment and failure of the Dylan legend, however, came the acceptance of the singer's right to his new directions.

The new directions already had been established in a series of record albums, or course, but the musical results were as erratic as those of his concert appearances. Only 1974's "Blood On the Tracks" among Dylan's ten 1970s releases was widely applauded by the critics.

His current twelve-member ensemble has, in contrast, been almost unanimously panned, for both its recorded output (last year's "Street-

Legal") and its concert performances throughout 1978.

AT THIS interesting juncture in his career, the current two-record live set, recorded in early 1978 in Tokyo, gives shape and meaning to Dylan's recent accomplishments.

"Bob Dylan at Budokan" reveals, first, his tremendous growth as a stage performer and as an interpreter of his own classic songs. Dylan has successfully reinvented those songs, some gradually through several concert tours and live LPs, others at a single sitting. "See if you can guess which one this is," Dylan says in introducing a song from "Street-Legal," but he might have used the line for some of the classics as well. Many are rearranged beyond easy recognition, as Dylan sidesteps his legend more fully than in any previous live recording. Luckily, most of the new arrangements—including "Ballad of a Thin Man," "Don't

Think Twice, It's Alright," "Like A Rolling Stone," and "I Shall Be Released," for example—are the equal of, and in some cases an improvement upon the originals.

At the same time, Dylan has during the 1970s developed a second repertory almost as impressive as the first. "Shelter from the Storm," "One More Cup of Coffee," "Is Your Love in Vain?," "Going, Going, Gone," "Oh, Sister," and "Forever Young" represent this period on the current release.

FINALLY, DYLAN's current band, with its dense textures and its transparently and sometimes self-consciously complex arrangements, has been vindicated. The sloppy performance and production which mar "Street-Legal" and reportedly characterized his early concerts have been tightened up considerably. The result is the emergence of this unnamed agglomeration of musical talent as one of the

see page 8

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Tickets: \$8 and \$9

Allman Brothers, Bob Welch  
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Stadium Cinemas: 2 & 8 p.m.

"Psychic" & "Amok"  
Portage Drive-In: Sunset

"Superman"  
Stadium Cinemas: 2, 7:30 & 9:30  
p.m.

### Toledo

"Alien"  
Showcase Cinemas: 1:15, 7:15 &  
9:30 p.m.

"Battlestar Galactica"  
Franklin Park Cinemas: 1:15,  
7:10 & 9:30 p.m.

"Beyond the Door No. 2"  
Southwyck 8: 4, 6 & 8 p.m.

"Manhattan"  
Showcase Cinemas: 1:15,  
7:35, 9:25 p.m.

"A Little Romance"  
Franklin Park Cinemas: 1:30,  
7:40 & 9:50 p.m.

"The Prisoner of Zenda"  
Showcase Cinemas: 1:10, 7:30 &  
9:40 p.m.

"The Promise"  
Franklin Park Cinemas: 1:20,  
7:15 & 9:15 p.m.

"The Rocky Horror Picture  
Show"  
Westwood: midnight Fri. & Sat.

"Sunnyside"  
Glenbyrne 1 & 2: 5:30, 7:30 & 9:30  
p.m.

### Events

"Fiddler on the Roof"  
Westgate Dinner Theatre,  
Toledo: 6:15 p.m. Tues.-Sat.,  
noon Sun. & Wed.

Student art Show  
Fine Arts Gallery: 2:5 p.m., Sat.  
& Sun.,  
8-5 p.m., weekdays



# Together overcomes hard times, anticipates future record success

by Rob Boukissen

A classic rags-to-riches story, complete with agonizing hard times and the promise of future success, is currently on display at the Some Other Place Pub, 110 N. Main St., in the form of the regional band, Together.

"It's been as low as you can get," Mike Redick, keyboard player and the band's sole surviving charter member, said. "We know what it's like to be out of work for three to four months at a time."

## THOSE ROUGH TIMES

for the band came in the early 1970s when it was just beginning to form its solid structure of today. The addition of three brothers from Fremont—Christopher Cullen, lead guitar; Kevin Cullen, bass; and John Cullen, drums—between 1973 and 1975 completed the current line-up.

At the time of its latest addition in drummer John, the band was playing mostly non-commercial jazz and progressive rock. And while Together has retained this style it has also incorporated "a wide spectrum of music and entertainment into the nightclub scene," John said.

"Over the last two years we have become a good, strong commodity for a bar," he added. But Mike admitted, "We have no intention of making a career of playing for people in bars."

## EVIDENCE OF THIS

comes in the form of an album of original songs written and produced

almost entirely by the four members.

"In August of '78 we went into the studio (Brownwood Studios of Gibsonburg) and recorded nine songs for a demo (demonstration) tape," John said.

After seven days of quick mixdowns, vocals and overdubs, the band came out with a rough draft of what they were after. Since then, they have been in the studio off and on, putting on the finishing touches.

**THE NAME OF** the album is "You Get What You Pay For," and it includes a well-balanced mix of good listening and dancing music, with the major emphasis on the lyrics.

"We write tunes from, and for, the heart," Mike said. "We're not a band that writes about fornication or material things."

"We all have been writing our own material since we joined the band," Kevin added. "We have just been waiting for a point where we could do something about it."

**SINCE THE BAND** has become successful on the nightclub circuit with performances in such cities as Chicago, Ann Arbor, and Fort Wayne behind them, and on the concert scene, having warmed up Ambrosia in Toledo last year, they are doing something about it.

We are trying to promote ourselves," John said. "Self-promotion and self-production will help show ourselves as a strong entity. We can create music that will sell and is also good for people to listen to."

They expect to com-

plete their demo tape by early June and hope to have several major record companies review it before they decide whether to release the album themselves.

## IN THE MEANTIME,

they are planning to release one or two 45s to various radio stations in Northern Ohio and Southern Michigan. The title cut, "You Get What You Pay For," and "The Reprise," a percussion-dominated version of that song, comprise one of the 45s, and "Child of Today," the only slow song on the album, and "Ballad" make up the other.

"Our big goal is to find a record company that will take us in and is interested in national distribution of our material and is willing to let us co-produce our albums," Mike said.

"Production is our whole key. If the audience likes to listen to our music production-wise, then they'll eventually listen to our lyrics. We want to leave people with lessons of life and love," he said.



photo by Tim Westhoven

"I wouldn't want to be like you," sings Kevin Cullen, bass guitarist and one of the three Cullen brothers that make up most of Together. The group, currently enjoying regional success, hopes to move into the recording field soon. The band, in addition to several audience favorites, performs a number of original compositions.



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# EXTRA!

## Kelsey emotes

Linda Kelsey, whose thoughtful portrayal of newswoman Billie Newman in CBS's "The Lou Grant Show" has won the program high praise, does justice to that legion of female journalists coming out of Columbia, Northwestern and Stanford these days, writes TV critic Mark Goodman in US Magazine.

"In her way," Goodman says, "Billie is as dedicated a reporter as her splenetic male counterpart, Rossi (Robert Walden). She is tentative and even tender in her interviews with the downtrodden. She cries while jotting down notes in a searing session with a South American dissident whose

wife has been tortured to death. She becomes involved with pregnant teen-age girls while doing a story on their plight. She even falls gently in love."  
—US Magazine

## Skelton slated

One of America's all-time favorite comedians, Red Skelton, will be featured at Bowling Green State University's 1979 Parents Day Show on Saturday, November 10. The 8 p.m. Anderson Arena show will conclude a day of activities for parents which includes a tail-gate picnic in the morning and the afternoon football game against Southern Mississippi.

Whether it be Clem Kaddiehopper, Freddie the Freeloader, San Fernando Red or any of the other characters he has portrayed, Skelton has kept America laughing for over 50 years. Tickets for his show are \$9 for chairback reserved, \$8 for bench

reserved and \$6 for general admission. Orders are now being accepted at the Alumni Center.

—Office of Alumni Affairs

## Pointers rebound

A year ago, it looked as if the Pointer Sisters were finished. Business considerations and musical vitality had both gone ignored as these minister's daughters fell into the fast and expensive life (replete with furs and limosines) instant stardom often brings. But today—with their smash "Energy" LP and their top-five "Fire" single—they're back on top, and they've learned a lesson along the way.

"Our goals have changed," explains younger sister June in US Magazine. "When we first started out, we wanted to be famous and rich. Now we've reversed it and want to be rich first—we'll take the fame as it comes."

—US Magazine

## Dylan

from page 6

hottest and most elegant rock bands in the business.

These three results of Dylan's maturation as a stage performer are most evident in a brilliant run of five songs that jump from the end of side three to the beginning of side four.

"Simple Twist of Fate," from "Blood on the Tracks," is introduced ingeniously as "a simple love song... happened to me." But its execution, in a light, up-tempo arrangement with more fire than the original, is anything but simple. An emotive organ solo by Alan Pasqua and Billy Cross' bouncy guitar fills frame a set of six verses, three of which do not appear in the studio version.

Jimi Hendrix' fiery "All Along the Watchtower" remains the classic interpretation, but the current live version is by far Dylan's best. Steven Douglas' flute filigree, reminiscent of Jethro Tull, sets off the verses, while a whirling electric violin solo by the amazing David Mansfield dominates the breaks.

A HAUNTING "I Want You," originally recorded on 1966's "Blondes on Blonde," closes side three. Loose, legato rhythms key off the vocal interpretation, which is emphasized by the sparse flute and guitar accompaniment.

"All I Really Want to Do," an oldie from 1963 and a Cher hit in 1965, opens side four, and captures Dylan's new posture toward his legend. Originally recorded at the height of the folk-protest days, this love song was first tossed off as a parody of mainstream pop music. Today it is presented from the more straight-forward stance of simple good humor. The arrangement, featuring pounding piano and drums and honking saxophone, emphasizes rather than obscures the song's obvious debt to rhythm and blues, Muddy Water's classic "I Just Want to Make Love to You" in particular.

A startling reggae version of "Knockin' On Heaven's Door," from the "Pat Garrett and Billy the Kid" movie soundtrack, ends this brilliant run of songs. Though a minor hit from the low point of Dylan's second decade, the song has gradually become a classic through Dylan's frequent re-interpretations. "Knockin'" offers an eloquent rejection of the casual violence of the American Western mythology, but paradoxically yearns for the simpler, slower lifestyle of the time. It captures perfectly the tone of a raft of early '70s films, including "Butch Cassidy and the Sundance Kid," "McCabe and Mrs. Miller" and "The Wild Bunch" in addition to "Billy," itself a cult classic, though more for Kris Kristofferson's Billy than for Dylan's supporting character and musical soundtrack.

THE ALBUM slides downhill to its close form this point, with an abrasive version of "It's Alright Ma, I'm Only Bleeding" and a pair of ironic encores. "Forever Young," from "Planet Waves," only emphasizes the impossibility of its parting wish, "May you stay forever young." Neither Dylan nor his 1960s audience, contrary to the mythology of the time, seems capable of doing so. "The Times They Are A-Changin'" had likewise become an ironic admission that the myths that sustained the Dylan legend are no longer believable.

Thus, it's fortunate that Dylan has finally buried the ghost as his incredible musical career has entered its third decade.



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